

Rachel Wise

rachelnwise.com

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Vocal Type: Alto **Vocal Range:** E3 – A5

Height: 5'5" **Hair:** Blonde **Eyes:** Blue



Concert

<i>Dancing in the Dark</i>	Dance Captain/Dancer	Al Blackstone (Pittsburgh Playhouse)
<i>The Persona</i>	Dancer	Beverly Bautista (GRW Performance Studio)
<i>The Bordello of Blood</i>	Asst. to Choreographer	Lloyd Culbreath (GRW Performance Studio)
<i>Ya Gotta Be Ready</i>	Dancer	Kiki Lucas (GRW Performance Studio)
<i>Swing Swing Swing</i>	Dancer	Elizabeth Stefanick (GRW Performance Studio)
<i>Requiem</i>	Dancer	Hailey Kasky (GRW Performance Studio)
<i>Her Unveiled Rhythm</i>	Dancer	Ainslee Potter (GRW Performance Studio)

Theatre

<i>Boo's Halloween House Party</i>	Haunt	Ahmad Simmons (Pittsburgh Playhouse)
<i>Jesus Christ Superstar</i>	Dance Corps/Ensemble	Pittsburgh Musical Theater (The Byham)
<i>ARTfully Uplifting</i>	Singer/Dancer	Danny Herman, Rocker Verastique (Pitt. Playhouse)
<i>Waitress</i>	Run Crew	Pittsburgh Musical Theater (Gargaro Theater)

Television/Commercial

<i>Pittsburgh Today Live</i>	Choreography/Performer	KDKA-TV CBS Pittsburgh (Pitt. Playhouse)
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Education & Training

Point Park University - BFA in Dance, Jazz Concentration & Minor in Musical Theatre

Jazz: Lloyd Culbreath, Kiesha Lalama, Kiki Lucas, Robert McKee, Rocker Verastique

Ballet: Anna Grunewald, Svetlana Novodran, Ernest Tolentino, Susan Stowe

Modern: Anya Clarke-Verdery, Jesse Factor, Jason McDole, Jaka Pearl Porter, Marc Spaulding

Tap: Danny Herman, Angela Kahle

Vocal Training: Lisa Brovey-Kovach, Ginger Newman, Giovanna Reyes-Mir

Acting Training: Bakari King, Tim Marquette, Paul Reynolds

Special Skills

Side Aerial, Partnering, Heels, Hip Hop, Choreography, Basic Guitar, Film Editing, Photography, Southern Accent, Driver's License, U.S. Passport